

Jeremiah Jossim

jeremiahjossim@gmail.com

www.jeremiahjossim.com

Gainesville, FL

EDUCATION

- 2023 University of Florida, Gainesville, FL
Master of Fine Arts, Painting
- 2010 Savannah College of Art and Design, Savannah, Georgia
Bachelor of Fine Arts, Photography

TEACHING EXPERIENCE

- 2023 Graduate Assistant in Instruction, University of Florida
Advanced Drawing, Printmaking and Painting Senior Studio, Spring 2023
- 2022 Graduate Instructor of Record, University of Florida
Drawing Studio, Fall 2022
Color Painting, Summer 2022, Spring 2022
- 2021 Graduate Instructor of Record, University of Florida
Drawing Studio, Fall 2021
Graduate Assistant in Instruction, University of Florida
Site Specific Painting, Spring 2021
- 2020 Graduate Assistant in Instruction, University of Florida
Workshop for Art Research and Practice (WARP), Fall 2020

SOLO EXHIBITIONS

- 2023 *Portents Along the Watershed*, Florida School of the Arts, Palatka, FL
- 2021 *Fragile Horizon*, Florida Mining, Jacksonville, FL
- 2019 *I'm Always Coming Home*, Sulfur Studios, Savannah GA

SELECTED GROUP EXHIBITIONS

- 2023 *Counting the Seconds between Thunder and Lightning*, The Wassaic Project, Wassaic, NY
- 2023 *Southern Futurisms*, FSU Museum of Fine Arts, Tallahassee, FL
- 2023 *Into the Woods*, The Thomas Center, Gainesville, FL
- 2022 *War & Peace*, The Royal, Brooklyn, NY

- 2021 *IMPACT*, Sulfur Studios, Savannah, GA
- 2021 *Affecting Time Intently*, 4Most Gallery, Gainesville, FL
- 2021 *Finding Sanctuary*, Visionary Art Collective/Create Magazine, Online
- 2021 *EPOCH*, Florida Mining, Jacksonville, FL
- 2020 *Waking Frequencies*, 4most Gallery, Gainesville, FL
- 2019 *Parts of a Whole*, Gutstein Gallery, Savannah GA
- 2017 *The Message*, Non-Fiction Gallery, Savannah, GA
- 2017 *Small Works*, Gutstein Gallery, Savannah, GA
- 2016 *The Great ArtDoors Festival*, The Hambidge Center, Rabun Gap, GA
- 2016 *Life-Rooted*, SPACE Gallery, Savannah, GA
- 2016 *Modern Love*, Gutstein Gallery, Savannah, GA
- 2015 *Nurture/Nature*, Sulfur Studios, Savannah, GA
- 2014 *Small Works*, Gutstein Gallery, Savannah, GA
- 2011 *Something You Could Wipe Off*, The Lighthouse, Oakland, CA

RESIDENCIES

- 2023 The Wassaic Project, Wassaic, NY
- 2016 The Hambidge Center, Rabun Gap, GA

AWARDS

- 2022 James J. Rizzi Scholarship, University of Florida, Gainesville, FL
- 2021 James J. Rizzi Scholarship, University of Florida, Gainesville, FL
- 2020 Grinter Fellowship, University of Florida, Gainesville, FL

PRESS

- 2022 “MFA Annual”, *New American Paintings*, Curated by Bana Kattan
Pamela Alper Associate Curator, Museum of Contemporary Art, Chicago, IL,
Issue: #159, May 2022
- 2022 “Two new exhibitions open at the City of Gainesville’s Historic Thomas Center”,
Alachua Chronicle, September 13, 2022
- 2021 “South”, *New American Paintings*, Curated by Molly Boarati, Assistant Curator at
Nasher Museum of Art, Duke University, Issue: #154, July 2021
- 2018 Rachael Flora, “Reflecting on Roe”, Connect Savannah, September 19, 2018.
- 2018 John Singer, “Trying to Paint the Perfect Place, Jeremiah Jossim on the Art of
Memory”, *The Savannah Source*, January 26, 2018.
- 2016 Kristopher Monroe, “In Pursuit of Instinctual Sculpture and Intellectual Paintings”,
Savannah Morning News, February 9, 2016.

2016 Kayla Goggin, “Disparity: Q&A with Jeremiah Jossim”,
Savannah Art Informer, Aug 31, 2016.

2016 Kayla Goggin, “Life-Rooted”, *Connect Savannah*, August 3, 2016.

CURATORIAL PROJECTS

2018 “Roe v. Wade”, Sulfur Studios, Savannah GA, Curator

2017 “What is your America”, Sulfur Studios, Savannah GA, Curator